

Fact Sheet & Performance Licence Details for ...



Fleeced

By Andrew Oxspring

End-of-year/leavers' musical for 7-12 years (KS2)

Running time 60 minutes approx

Available as:

KS2 script, score (booklet) & audio CD

KS2 script, score (CD-ROM) & audio CD

[KS2 refers to the Key Stage 2 (7-12 years) used in schools in the UK]

These production packs include:

- ◆ Full script with detailed stage directions and production tips
- ◆ CD of vocal and backing tracks, continuity music and sound effects
- ◆ Piano score with vocal line and guitar chords.

Set sail with Jason and his intrepid, larger-than-life crew of Argonauts, on their quest to find the Golden Fleece. This musical will have your audience on the edge of its seats as our heroes and heroines battle terrifying monsters, navigate treacherous waters and overthrow evil tyrants! With white-knuckle action, rip-roaring songs and lots of laughs, **Fleeced** is pure entertainment!

Songs include:

- All Aboard
- Argonauts Are Go
- Hello Sailor
- Pull On Your Oar
- A Real Mean Streak
- It Feels Like Magic
- Back Here On The Throne

Song & Script/score samples are available on the **book&volume** website.

Characters:

- 4 Narrators
- Jason - Headstrong hero.
- Pelias - His wicked uncle.

Brave Argonauts:

- Argos
- Herakles
- Orpheus
- Atalanta
- Polydeuces
- Castor
- Lynceus
- Typhus

- 5 Women of Lemnos — Beautiful and alluring!
- Phineus — Tormented, blind and hungry.
- 3 Harpies — His evil tormentors.
- Aetes — A cunning king.
- Medea — His 'faithful' daughter.

- Eros — Cheeky cherub of love!
- Dragon — Foul and fiery.

Ensemble Characters [for featured songs and scenes]:

- Pelias' entourage
- More Argonauts — space permitting
- Thessalian well-wishers/citizens
- More women of Lemnos
- Aetes' entourage
- Aetes' ghostly warriors

Plot Summary:

As the opening song (*song* — **All Aboard**) finishes, we learn of King Pelias' past evil deeds. He killed his brother Aeson and forced his nephew Jason to flee, so he could rule over Thessaly. Years later, however, Jason returns and demands the throne back from his wicked uncle. Eager to get rid of Jason again, Pelias tells him he can have the throne if he sails to far-off Colchis and brings back the legendary Golden Fleece. The headstrong Jason accepts the challenge and assembles a daring crew, known as the Argonauts (*song* — **Argonauts Are Go**).

After a short time at sea the Argonauts are tempted ashore onto the island of Lemnos, by its beautiful female inhabitants (*song* — **Hello Sailor**)! The crew enjoys an extended stay until Herakles and Atalanta threaten to leave unless their mission is resumed. To make up for lost time Herakles organises a rowing competition (*song* — **Pull On Your Oar**) which brings them swiftly to the island of the blind king Phineus. This poor man is tormented by the dreaded Harpies, who bully him and steal his food (*song* — **A Real Mean Streak**). After relieving him of these torturous visitors the Argonauts sail the treacherous waters between the infamous Clashing Rocks. With huge effort they make it through unscathed, and head for Colchis to find the Golden Fleece.

Jason arrives at the court of King Aetes of Colchis and demands the fleece, but with a little input from the cheeky Eros, god of love, he falls in love with the king's daughter Medea, and she with him (*song* — **Feels Like Magic**). Aetes will not easily give up the fleece and asks Jason to first sow a ploughed field with seeds, to show his worth. It is of course a wicked trap, and when the seeds yield a crop of vicious warriors only Medea's cunning enables Jason to complete the task and escape with his life. She then takes him and the Argonauts to where the fleece is guarded by a fierce dragon, whose foul, fiery breath seems impossible to get past. With yet more cunning this sticky situation is sorted and the fleece is taken, much to the distress of Aetes, who is left to deal with a very angry dragon!

Jason, Medea and the Argonauts triumphantly sail back to Thessaly to present the fleece and claim the throne, but find Pelias is not ready to honour his part of the bargain. He is, however, swiftly taken to task by the Argonauts and receives a fitting punishment. The story ends with the new king and queen being joyfully welcomed by the citizens of Thessaly (*song* — **Back Here On The Throne**).

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Production:

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Date of first performance (if known):

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No charge

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Only select if within 14 days of purchasing the production

\$39.60

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Photocopying of script permitted.

\$49.50 + 10% of takings to be paid

Licence 3 discounted:
Only select if within 14 days of purchasing the production

\$39.60 + 10% of takings to be paid

I have read the licence details and understand the conditions of the licence for which I am applying.

[Sign and date]

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