

## Fact Sheet & Performance Licence Details for ...



### Reach For The Sky

By Andrew Oxspring

End-of-year/leavers' musical for 7-12 years (KS2)

Running time 60 minutes approx

Available as:

KS2 script, score (booklet) & audio CD

KS2 script, score (CD-ROM) & audio CD

[KS2 refers to the Key Stage 2 (7-12 years) used in schools in the UK]

#### These production packs include:

- ◆ Full script with detailed stage directions and production tips
- ◆ CD of vocal and backing tracks, continuity music and sound effects
- ◆ Piano score with vocal line and guitar chords.

With the Olympic Games as a backdrop, this fantastic new musical production takes a celebratory (and typically tongue-in-cheek!) look at all those sporty and PE-based things that happen at primary school! We all remember having to rummage through lost-property to find some kit for a PE lesson, those over-eager dads competing in the parents' race on sports day, the frustration of trying to get that rubber swimming hat on, the thrill of being picked for the team.....and lots more! With the underlying message that if we try our best in all we do then our rewards will be plentiful, 'Reach For The Sky' promises to be the event of your school year!

#### Songs include:

- Reach For The Sky
- Can I Borrow Some Shorts?
- Boy, That's Bound To Itch
- My Dad's Faster Than Your Dad
- Swimming Today
- Left Till Last
- The Best That I Can Be

**Song & Script/score samples** are available on the **book&volume** website.

#### Characters [Speaking parts in order of appearance]:

- Games Committee Members (4 speaking) — 9 years preparation have taken their toll.
- Miss Burberry — dressed to impress, but not to teach PE.
- Her Class (7 speaking) — kitted-out in all manner of ways.
- Mr Starkey — his methods are as ancient as the Greek history he teaches.
- His Class (6 speaking) — trying to drag him into the 21st century.
- Mrs Christie — in charge of making sports day run smoothly.
- 2 Mums & 2 Dads — reluctant competitors in the parents' race.
- Competitive Dad — in it to win it.
- Grandma — never too old to have a go.
- 2 Swimming Instructors — thrown in at the deep end.
- Swimmers (6 speaking) — causing a splash and making waves.
- Playtime Players (4 speaking) — picked for teams on everything but merit.

### **Ensemble Characters** [for featured songs and scenes]:

- PE-kitted Children
- Classroom Kids
- Sports Day Mums & Dads
- Swimmers
- Playtime Players

### **Plot Summary:**

As this summer's big games swiftly approach (*song* — **Reach For the Sky**), four of the event's committee members are meeting to make final arrangements for the momentous occasion. As the last documents are signed and small glitches ironed-out, they reflect upon the huge importance we attach to sport, and how our early experiences are key to our adopting those values such as determination, courage and fair-play. As they consider various aspects of sport and PE at school, we bring to life some treasured (and amusing) memories, and discover that the path to becoming a champion isn't always without its hiccups!

Firstly we encounter the glamorous Miss Burberry, who is keen to point out to her class that their interpretation of the word 'kit' leaves a lot to be desired! Maybe a rummage through lost-property is the answer... or maybe not! (*song* — **Can I Borrow Some Shorts?**). Next we join Mr Starkey who is boring his class to tears, lecturing them on the historical facts of Ancient Greece. However, following a bit of independent research, the children's discovery of certain 'traditions' from the ancient games are more than enough to lighten the mood! (*song* — **Boy, That's Bound To Itch**). We then consider the 'big event' at any school sports day — the parents' race! It quickly becomes apparent that, when grown ups are required to push themselves to their physical limits, a keen competitive spirit may not be enough to overcome the effects of age! (*song* — **My Dad's Faster Than Your Dad**).

After that it's a trip to the swimming pool, where even those ill-fitting rubber hats, UFOs (unidentified floating objects) and water-shy lifeguards can't spoil the excitement! (*song* — **Swimming Today**). Then there's the horror of lining up against the wall in the playground, waiting to be picked for one team or the other in the playtime 'kick-about'! Who will have to suffer the humiliation of being picked last!? (*song* — **Left Till Last**).

We come to the conclusion that sport can be enjoyed on many levels, and that by simply taking part and trying our best, each one of us is a winner. By giving it our all in everything we do, by making the most of our opportunities, and by supporting those around us, there is no limit to what each of us can achieve! (*song* — **The Best That I Can Be**).

## Licences

To publicly perform the drama and/or narrative from any part of any of a work by Edgy Productions, or to photocopy any pages from the scripts or lyric sheets, you will require a date and title-specific performance licence from **book&volume**, the representative of Edgy Productions Ltd in Australia and New Zealand. This is a requirement prescribed by law.

### Licence 1: Private Performance Licence

*Performance of songs only within school to children and staff (not parents & guests) without photocopying the lyrics. NO FEE FOR LICENCE.*

- For performances to staff and children only (*no parents etc.*) e.g. you might want to perform some of the songs in assembly.
- Performances *within* school only. This licence does NOT allow schools to perform the musical or play to *outside* audiences (where members of the audience include people *other* than staff and children of the school). A Performance Rights licence is required if a school wishes to perform the SONGS ONLY where the audience is comprised of people *other* than staff and children. A licence from **book&volume** (the publisher's representative) is required to perform any part of a production involving drama and narrative.
- You can make handwritten copies of the script for rehearsal purposes.
- No photocopying or other forms of duplication of the script is permitted
- No fee for this licence.

### Licence 2: Public Performance Licence

*No admission charge made to audience.*

Price of licence \$49.50, discounted to \$39.60 if within 14 days of purchasing production.

- Permission to photocopy the script for use within school.
- Up to 5 public performances permitted, e.g. to parents.
- No admission fee can be charged to your audience.
- \$49.50 fee for this licence.

This licence *does not* allow performances in commercial establishments such as theatres. It is intended for performances in *schools* where the public audience comprises parents, relatives and friends of the children putting on the show. For commercial licences please contact **book&volume**.

### Licence 3 - Public Performance Licence

*Admission charge made to audience.*

Price of licence \$49.50 + 10% of takings, discounted \$39.60 + 10% of takings if within 14 days of purchasing production

- Permission to photocopy or print the script for use within school.
- Up to 5 public performances permitted within school, e.g. to parents.
- Admission fee may be charged by the school.
- 10% of takings are payable to **book&volume** within 28 days of the last performance date stated on the licence.
- \$49.50 fee for this licence.

This licence *does not* allow performances in commercial establishments such as theatres. It is intended for performances *in schools* where the public audience comprises parents, relatives and friends of the children putting on the show. For commercial licences please contact **book&volume**.

# Performance licence application form

**Name of contact in school:** .....  
(the person officially placing this order)

**Name of School/organisation:** .....

**School/organisation address:** .....  
.....  
.....

**School email:** .....

**School telephone:** .....

**Production:** .....

**Number of performances** (if known): .....

**Date of first performance** (if known): .....

**Date of last performance** (if known): .....

## Select one of the following three licences.

**Licence 1:** Private performance(s) within school — staff and pupils only.  
No photocopying of script permitted.  
**No charge**

**Licence 2:** Public performance(s) with no admission charge.  
Photocopying of script permitted.  
**\$49.50**

**Licence 2 discounted:**  
Only select if within 14 days of purchasing the production  
**\$39.60**

**Licence 3:** Public performance(s) with admission charge.  
Photocopying of script permitted.  
**\$49.50 + 10% of takings to be paid**

**Licence 3 discounted:**  
Only select if within 14 days of purchasing the production  
**\$39.60 + 10% of takings to be paid**

I have read the licence details and understand the conditions of the licence for which I am applying.

[Sign and date] .....

## Recording and duplication licences

To record and/or duplicate any of our productions you will require a licence from the publishers — **Edgy Productions Ltd.** This is in addition to any performance licence purchased from **book&volume**. If you would like to record a performance of any part of our productions you must complete the form below or contact us to discuss.

A recording/duplication licence costs **\$49.50**. In addition, **15%** of the gross proceeds from the sale of recordings is payable to **book&volume**.

**NOTE:** IF YOU ARE EMPLOYING THE SERVICES OF A PROFESSIONAL VIDEO OR RECORDING & DUPLICATION COMPANY, THEY ARE BOUND BY THESE SAME CONDITIONS. IF SUCH A COMPANY, AT YOUR REQUEST, RECORDS AND DISTRIBUTES VIDEOS, CDS OR DVDS OF ANY PERFORMANCE OF ANY PART OF OUR PUBLISHED MATERIAL, WITHOUT PURCHASING A LICENCE TO DO THIS FROM EDGY PRODUCTIONS, THEY AND YOU WILL BE IN BREACH OF COPYRIGHT LAW AND SUBJECT TO PROSECUTION.

### Recording and duplication licence application form

To apply for a recording/duplication licence, please complete this form and submit it at least 14 days before the performance. We will invoice you for \$49.50 and then send you a copy of your licence once payment has been received.

**Name of contact in school:** .....  
(the person officially placing this order)

**Name of School/organisation:** .....

**School/organisation address:** .....  
.....  
.....

**School email:** .....

**School telephone:** .....

**Production you will be recording:** .....

**Maximum number of CDs or DVDs  
you want to produce under licence (if known):**.....

I have read the licence details and understand the conditions of the licence for which I am applying.

[Sign and date] .....



## **book&volume**

PO Box 35, Birregurra  
Victoria 3242, Australia

Ph: 03 5236 2593

Fax: 03 5236 2030

[info@bookandvolume.com.au](mailto:info@bookandvolume.com.au)

[www.bookandvolume.com.au](http://www.bookandvolume.com.au)