

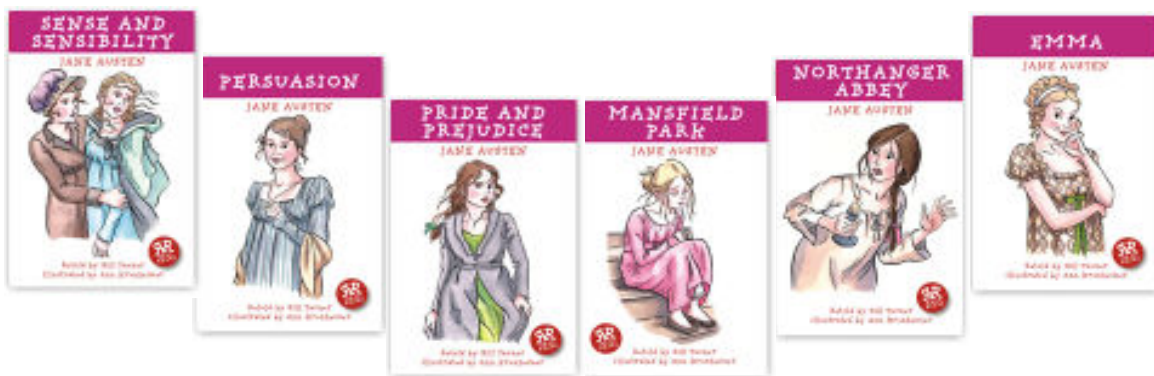


Real Reads titles

*** A valuable tool for building the confidence of ESL students and students with reading difficulties ***

Written for younger readers (8–13 years). These titles are a simple introduction to the concepts and historical perspectives of our greatest works of fiction. Each text is a retelling of a classic work of fiction in 3 500 – 4 500 words, with colour illustrations throughout to bring them to life.

The books have been rewritten using reader-friendly words and sentences, but retain much of the style and mood of the originals. To aid understanding and to promote study they include descriptions of the characters, together with discussion points on the book's major themes, styles and symbols – and vivid colour illustrations to bring everything to life'—John Button of Real Reads

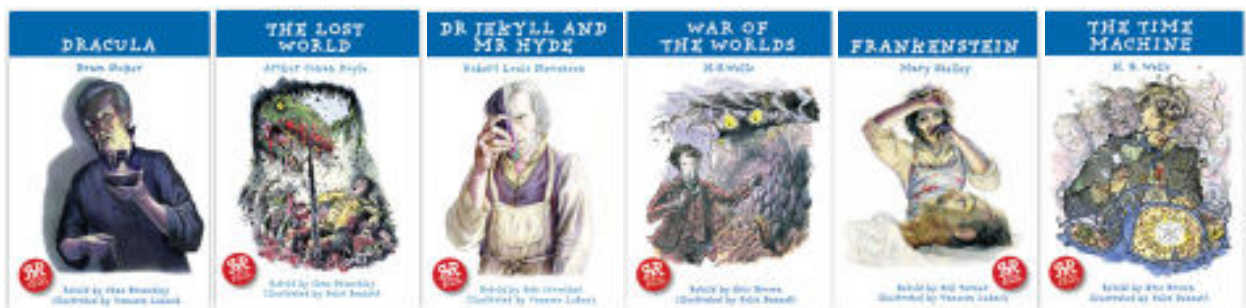


'These books will provide children with a wonderful introduction to Jane Austen ... The 'taking things further' section at the back is a great idea'
Donna Lodge,
Jane Austen Centre, Bath

'Miniature masterpieces ...'
BBC, Open Book



'As a mother of two young children, I have endured the pain of reading abridged fairy tales and Disney films. These often machine-gun the reader with a list of events. Rarely do they offer the reader an opportunity to develop interest in or appreciation of varied vocabulary, style or themes. Do abridged versions need to be like this? ... In Real Reads we believe we have found an answer to these problems.'—Gill Tavner, the reteller of Dickens & Austen





PRIDE AND PREJUDICE

THE PROPOSAL

Mr Darcy paced awkwardly around the room. Elizabeth, sitting and watching him, observed his fine, tall figure, and was surprised to sense uncertainty in his arrogant features. He sat down, cleared his throat as though to speak, said nothing, and stood up again. Why had this man, the last person in the world she wanted to see, come to disturb her peaceful evening?

Mr Darcy sat down again. 'It is no good,' he began, 'I have fought hard against my feelings, but it has been in vain. I must tell you how ardently I admire and love you. I should like you to be my wife.'

Elizabeth stared at him in astonishment, blushed, and remained silent.

Taking her silence as encouragement, Mr Darcy continued. 'Your mother is vulgar

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above: **Sample illustration and text from *Pride and Prejudice* ~ retold by Gill Tavener**

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